

Sandy Scofield

Sandy Scofield is a participating artist in *Walking With Our Sisters* project. *Walking With Our Sisters* is an installation art project of 1,700 pairs of moccasin tops or “vamps” commemorating and representing an estimated 824 Aboriginal women and girls who have been murdered or gone missing in Canada since 1961.



Moccasin vamps created by Sandy Scofield for *Walking With Our Sisters*.

Sandy Scofield is a Métis of Saulteaux, and Cree Nations heritage; her European heritage is French-Canadian. She is a multiple-award winning artist and composer based in Vancouver. She has been performing professionally since 1986 and hails from four generations of fiddlers, musicians and singers. She has won five Canadian Aboriginal Music Awards, a Canadian Folk Music Award, an Indian Summer Music Award (USA), a Western Canadian Music Award, and received three consecutive Juno nominations.

Her third release, *Ketwam* won a 2003 Western Canadian Music Award, two Canadian Aboriginal Music Awards and was a nominated for a Juno. Her previous release, *Riel's Road* won two Canadian Aboriginal Music Awards and was also nominated for a Juno in 2002.

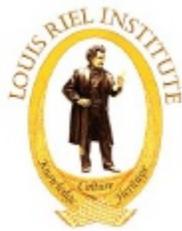
Her fourth release, *Nikawiy Askiy* (Mother Earth in Cree), features her band – Randall Stoll on drums, Brian Minato on bass, Stephen Nikleva on guitar and guests Holly McNarland, Kinnie Starr, Veda Hille, Jason Burnstick, Art Napoleon and 2007 Juno winner Leela Gilday.

She studied full-time at Vancouver Community College taking their two-year jazz music program. Most recently, she completed her degree at Simon Fraser University School for Contemporary Arts, studying composition under Owen Underhill and electroacoustic music with Barry Truax.

Internationally, she has performed at Third International Tercer Festival in Chihuahua Mexico, August 2007, the First People's International Festival in Pau, France, June 2006, Seoul, Korea's Rites of Passage Festival, June 2004, First People's Festival, Grand Opening of the National Museum of the American Indian, Washington DC, Smithsonian Institute, September 2004 and at Suppmali's. in Berlin Germany, October 2004. Along with live performances, Scofield works as a composer, electroacoustic sound designer, a producer and educator. Recent commissions include all episode music for Loretta Todd's children's APTN series, *Nehiyawetahn*.

Past commissions include Marie Clements' 2004, *Women IN Fish: Six Hours of Water*, Geraldine Manossa sound design/songs for *Iskew* (2004), and, in collaboration with Russell Wallace, music for QUEST for a Byron Chief Moon and Karen Jamieson dance.

Scofield also sings in a traditional women's trio called Iskew (woman in Cree) with Brenda Hanson (Klahoose First Nation) and Kym Gouchie (Cree/Carrier/Shuswap). Iskew is working on their first release, produced by Sandy and to be released on Arbor Records/EMI Canada summer 2008.



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